

TRAVELING RIVERSIDE BLUES

As recorded by Robert Johnson

(From the 1990 Album ROBERT JOHNSON THE COMPLETE RECORDING)

Words and Music by Robert Johnson

A Intro Tuning High To Low E A E A C# E

♩ = 95

A A7/G A5

Gtr I

H sl. sl. sl. sl. P 0 3 3 2 0 0

B 1st Verse

♩ = 105

A D C D A

^ P.M.P.M. ^

A5 D A

sl. sl. sl. sl. sl. sl.

N.C.(D)

A

Musical notation for measures 14-17. Includes guitar tablature for strings T, A, and B. Slurs and accents are present. Measure 14 has a measure rest (x) in the treble clef.

^^

8va

Musical notation for measures 18-20. Includes guitar tablature for strings T, A, and B. Slurs and accents are present.

^^

^^

C 2nd Verse

8va-----

Musical notation for measures 21-23. Includes guitar tablature for strings T, A, and B. Slurs and accents are present.

^^

^^

8va-----

Musical notation for measures 24-26. Includes guitar tablature for strings T, A, and B. Slurs and accents are present.

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Musical notation for measures 27-30. Includes guitar tablature for strings T, A, and B. Slurs and accents are present.

^^

^^

^^

N.C.(D)

30

T
A
B

sl. sl. sl. sl.

A

33

T
A
B

sl. sl. sl. 4 sl. 4

D 3rd Verse

36

T
A
B

sl. sl. sl. sl. sl. H 2 2

8va-----

39

T
A
B

H H 2 2 H sl. 0 sl. sl.

8va-----

42

T
A
B

sl. sl. sl. sl. sl. sl. 4

let ring-

N.C.(D)

A

45

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

8va

48

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* (4) *sl.*

E 4th Verse

8va-----

51

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* 3 *sl.* 3

8va-----

54

T
A
B

sl. *sl.* *sl.* *sl.*

8va-----

57

T
A
B

sl. *sl.* *sl.* *sl.* 3 *sl.* P *sl.* 4 *sl.* (4)

A N.C.(D)

A

60

Musical notation for measures 60-63. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B. Slurs and 'sl.' markings are present under the tablature.

64

Musical notation for measures 64-66. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B. Slurs and 'sl.' markings are present under the tablature. An '8va' marking is above the final measure.

F 5th Verse

8va-----

67

Musical notation for measures 67-70. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B. Slurs and 'sl.' markings are present under the tablature.

70

Musical notation for measures 71-73. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B. Slurs and 'sl.' markings are present under the tablature. '8va' markings are above the second and third measures.

8va-----

73

Musical notation for measures 74-77. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B. Slurs and 'sl.' markings are present under the tablature.

N.C.(D)

A

(D)

(A)

76

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* P *sl.*

G Outro

A7/G

D/F#

Dm/F

A/E

A

79

let ring--- *let ring---* Text2

T
A
B

sl. *sl.*